

POETRY

Abdulrazaq Godwin Omeiza

If I May Go There

If I may go there,
Where the silence wears its chains,
Where the ink is cursed to flow in crooked lines,
I would tear through the suffocating quietness,
Shout with the power of every voice they've drowned,
And let the fire in my chest scorch their ivory towers
If I may go there.

If I may go there,
Where the roads are built from ash and unspoken grief,
Where the rules are nothing but a web of ghosts,
I would walk barefoot on broken glass,
Let each step bleed the truth they bury deep,
And let the scars speak louder than their lies
If I may go there.

If I may go there,
Where they burn the pages of the unbowed,
Where rebellion is wrapped in the skin of the forgotten,
I would steal the pen from their trembling hands,
Rewrite the story in the ink of blood and defiance,
And watch as their falsified history crumbles to dust
If I may go there.

Where the gods sleep beneath borrowed crowns,
Where their whispers have become the law of the land,
I would wake them with the echoes of my name,
Chisel my voice into the mountains they thought were their own,
And let my roar shatter their heavens
If I may go there.

If I may go there,
Where the sky wears the bruises of yesterday's battles,
Where the winds carry the scent of revolution,
I would stand at the crossroads of broken promises,
Burn every map they gave me,
And set a new path through the heart of their storm
If and only if I may go there.

Author's Note



Abdulrazaq Godwin Omeiza is a Senior Secondary School 2 student at Government College Ibadan, Nigeria, where he nurtures his passion for writing. An emerging poet, scriptwriter, and essayist, his works are deeply inspired by the world around him, his family, teachers, and the rich legacy of his school's alumni. Drawing on the rhythms of daily life, cultural traditions, and his personal experiences, Abdulrazaq writes poetry that explores themes of nature, memory, and transformation.

When he is not writing, he enjoys playing chess, immersing himself in the quiet complexities of the game. His work is an exploration of the human condition, with an unflinching eye for the profound within the simple. He is the winner of the 2025 Dr. Wale Okediran at 70 National Poetry Competition.

He derives inspiration from great writers like Professor Wole Soyinka, Professor Niyi Osundare, Mr. Tade Ipadeola, Mrs. Sobo Olajumoyimikaakiri (the Head of the Languages Department at Government College Ibadan and a very versatile writer), Mr. Omotosho Seun (his Christian Religious Studies teacher and also a very thoughtful writer), and Mr. Ogundare Abiodun (his English Literature teacher, for his deep knowledge of literature). Abdulrazaq aims to use writing as a means to communicate to people around him.